



Virtual Horse Show Buckle Series Rules

Shows in June, July, August, and September.

August entries will close the 20th and video submissions will be due Aug. 31.

To be eligible for payback and overall awards, the exhibitor must be a KPHA member. You may purchase a membership with your entry.

See the show bill for class listing and descriptions.

Steps to showing virtually

When the show opens, check out the patterns and identify the classes you will enter.

The link to enter is on the top of the show bill.

You will be sent an invoice for your entries fees that will include your exhibitor number. You will use this number on your identification card at the beginning of your video. If you do not receive your invoice within 48 hours of submitting your entry, email

kphaonlinehorse@gmail.com

Once you receive your invoice, pay your entries through PayPal.

Practice and then use the guidelines below to record your videos and submit them prior to the deadline (late submissions will not be judged).

Show Rules

All entries must be submitted by the deadline and invoices paid prior to video submission.

Entries are open to all horses and riders, however; **an exhibitor must be a KPHA member to be eligible for payback or overall awards.** Memberships may be purchased on your entry form.

An exhibitor/horse combination may be eligible for high-point in only one category. **An exhibitor may show in classes above his/her experience level as allowed by APHA as long as a walk/trot exhibitor does not enter a class that requires a lope.** A horse may crossover from English, Western Performance, and Ranch classes.

An exhibiter may enter more than one horse in a class or a category. An exhibiter may enter different horses in different categories. Multiple riders may exhibit the same horse in the same class or in different categories. **If you wish to enter more than one horse, complete a separate entry for each horse. If a horse has more than one exhibiter, complete a separate entry for each exhibiter.**

An exhibiter must participate at least 3 of the 4 shows to be eligible for overall high point and reserve high point awards which will include be awarded for each category. Points will be awarded using the KPHA year-end point accumulation practices which is available on the website.

Entries fees include \$10 per rider and horse combination and \$10 for each class.

3 places will be awarded in each class to include payback. Payback will be paid through PayPal with a small fee deducted. To receive payback you must have a PayPal account; however, *KPHA members may select to leave payback with KPHA to be applied to entries at a live show held in 2020 or 2021.*

Follow your breed association tack and equipment rules. The judges won't be able to see everything in the video, so please be responsible for your own tack and equipment.

Show clothes are not necessary, but discipline-specific attire is recommended (a hat or helmet, long sleeve or collared shirt, jeans or breeches, and boots.)

Any horse considered to be unsound will not be placed at the judge's discretion. Reckless behavior or anything the judges consider unsafe will not be placed.

Making Your Video

Videos submitted must be one continuous recording. No editing or clipping allowed. Judges may disqualify an entry if s/he suspects the video has been altered.

Holding or setting up the camera at waist level allows the judges to see the horse and rider without distortion.

Set the camera up or have a show buddy record from where the X is located on the patterns provided or in the middle of the arena for rail classes.

Be sure the horse and rider are in frame at all times. You may need an extra helper to serve as the ring steward/judge for showmanship to complete the inspection. Be sure the camera is at a location that the steward/judge does not block the judge's view of the exhibiter in the video.

Video in the best light possible. Dark videos or shadows may prevent the judge from being able to accurately score maneuvers.

Use pattern markers that are identifiable within the video. They do not have to be orange cones, but they should be clearly visible as markers in the video.

Video Submission

The opening view on the video must show the exhibiter number (your number will be on the invoice you receive) and the class name. A card, white board, chalk board etc. can be used to exhibit the required information. Hold the information in the shot for 2-3 seconds before turning the camera to the rider. Be sure the camera refocuses when shifting from the information to the rider.

You may submit only one video per rider/horse combination per class. Should multiple submissions appear, the video with the earliest upload time and date will be judged.

Dropbox links for each class are built into the show bill next to the class entered. Click on the specific class link to submit the video for the class.

Category Descriptions- We are operating on the honor system. Exhibit in the category that best reflects you or your horse's breed level show experience.

Novice: Exhibitors that have limited experience showing or are showing in the novice level of their associations or are showing a horse with limited experience that might be considered "green."

Walk/Trot: Exhibitors that show only walk-trot classes and will ONLY walk in the walk/trot showmanship.

Youth/Adult: Exhibitors in this category will have experience showing at the breed show level and loping their horses in classes. The Youth category is 18 & under. The Adult category is 19 & over.

Class Descriptions

Western Pleasure: Videos should be 3 minutes maximum with time split evenly between both directions. **Exhibitor may have someone call the gaits during the video.** Start going to the left at a jog, extended jog, lope, lope with forward motion, then walk & reverse at a walk. Once reversed stop & back 5 steps, then walk, lope, lope with forward motion, extended jog, jog then walk and end by patting your horse on the neck.

Videographer should be in center of arena for Western Pleasure. Video should be horizontal not vertical if possible and be appropriately zoomed so movement can be distinguished.

Hunter Under Saddle: Western Pleasure: Videos should be 3 minutes maximum with time split evenly between both directions. **Exhibitor may have someone call the gaits during the video.** Start going to the left at a trot, extended trot, canter, canter with forward motion, then walk & reverse at a walk. Once reversed stop & back 5 steps, then walk, canter, canter with forward motion, extended trot, trot then walk and end by patting your horse on the neck.

Videographer should be in center of arena for Hunter Under Saddle. Video should be horizontal not vertical if possible and be appropriately zoomed so movement can be distinguished.

Walk Trot Western Pleasure: Videos should be 2 minutes maximum with time split evenly between both directions. **Exhibitor may have someone call the gaits during the video.** Start going to the left at a jog, extended jog, then walk & reverse at a walk. Once reversed stop & back 5 steps, then walk, extended jog, jog then walk and end by patting your horse on the neck.

Videographer should be in center of arena for Western Pleasure. Video should be horizontal not vertical if possible and be appropriately zoomed so movement can be distinguished.

Walk Trot Hunter Under Saddle: Videos should be 2 minutes maximum with time split evenly between both directions. **Exhibitor may have someone call the gaits during the video.** Start going to the left at a trot, extended trot, then walk & reverse at a walk. Once reversed stop & back 5 steps, then walk, extended trot, trot then walk and end by patting your horse on the neck.

Videographer should be in center of arena for Hunter Under Saddle. Video should be horizontal not vertical if possible and be appropriately zoomed so movement can be distinguished.

Ranch Pleasure: Exhibitor will follow the pattern selected by the judge. Distances may be modified due to space constraints or other conditions. Use cones/markers to indicate where transitions take place.

Videographer should be in center of arena for Ranch Pleasure. Video should be horizontal not vertical if possible and be appropriately zoomed so movement can be distinguished

Yearling Halter: The handler will stand with the horse set up and the videographer will initially stand in front of the horse and then circle $\frac{3}{4}$ the way around the horse conducting an inspection. The videographer will start filming and spend a few seconds in the front of the horse and handler showing the head, chest, and front legs, a then walk to one side of the horse to show a profile view for a few seconds, then walk behind the horse to show a rear view of the rump and legs for a few seconds, and then walk to the other side of the horse and show the opposite profile for a few seconds. With the videographer in place where the last profile shot was taken, the handler will jog in a straight line toward a cone placed 25-30 feet ahead of where the inspection took place and continue to jog left around the cone back toward the camera.

Long Line: Inspection: The class will begin with an inspection as in the halter class where the videographer will initially stand in front of the horse and then circle $\frac{3}{4}$ the way around the horse conducting an inspection. The videographer will start filming and spend a few seconds in the front of the horse and handler showing the head, chest, and front legs, a then walk to one side of the horse

to show a profile view for a few seconds, then walk behind the horse to show a rear view of the rump and legs for a few seconds, and then walk to the other side of the horse and show the opposite profile for a few seconds. With the videographer in place where the last profile shot was taken, the handler will jog in a straight line toward a cone placed 25-30 feet ahead of where the inspection took place and continue to jog left around the cone back toward the camera. *Performance:* Once around the cone and heading toward the camera the handler may walk and pick up a longline and whip as needed for the performance portion of the class. The handler then has 90 seconds to longe the horse both directions exhibiting a walk, jog, and lope each direction.

Shankless Showmanship: Exhibitors will be required to complete a showmanship pattern with no lead strap or shank attached to the horse. The horse may wear a halter. This class is intended to be fun. It is the ultimate test of showmanship skill, but can be very entertaining when horses plan their own patterns (this class does not count toward high point awards).

Color Class: Horses will be judged according to their ideal breed standard: 80% color and 20% conformation. Start the class with the videographer in the center of the arena. Exhibitors will walk the horse in a counter-clockwise half circle around the videographer and then reverse and walk in a clockwise half-circle around the videographer and stop. The videographer will then walk to the horse and circle the horse focusing on showing the horse's entire body including legs and feet with the closing frame a front view of the horse.