

Paint Horse Championships return in 2016

January 20 / By Rachel Florman, Paint Horse Journal



After a booming 2015, APHA's Paint Horse Championships are returning to Zone shows around the world in 2016. Designed with an emphasis on encouraging local participation and recognizing more exhibitors at the regional level, the Paint Horse Championships saw considerable participation in 2015—its first full year—and continued growth is expected for the new year.

"The Paint Horse Championships are APHA's way of encouraging the grassroots exhibitor and rewarding our Paint Horse exhibitors and horses who might not participate at the world level or have not had success at the World Shows," Senior Director of Shows Holly Slaughter said. "The program really generated excitement last year and we are looking forward to see the championships continue to grow in 2016."

The following Paint Horse Championships are tentatively scheduled for 2016:

- Southeast: Jacksonville, Florida, February 19–21 (Zone 9)
- North Central: Denver, Colorado, April 7–10 (POR for Zone 3)
- Western: South Jordan, Utah, May 19–22 (Zone 2)
- South Central: Waco, Texas, May 28–29 (Zone 4)
- Western Canadian: Ponoka, Alberta, August 4–7 (Zone 4)
- Northeast: Logan Township, New Jersey, August 6–7 (Zone 7)
- EuroPaint: Kreuth, Germany, August 22–28 (Zone 12)
- Midwest: Cedar Rapids, Iowa, September 24–25 (Zone 5)

Pending:

- Great Lakes: Cloverdale, Indiana, May 13–15 (Zone 8)
- Northwest: Albany, Oregon, August 11–14 (Zone 1)

Watch for more details as plans develop and show dates are finalized.

Eligibility criteria for Paint Horse Championship classes is outlined below, and APHA encourages all Zone shows to take advantage of this exciting program. Changes to the program for 2016 are in bold and italicized. For more information, contact the APHA Performance Department at (817) 222-8455.

Eligibility

- Both the exhibitor and the horse must meet the eligibility criteria set forth to be eligible to compete in the Paint Horse Championship classes.
 - Amateur and Youth exhibitors must be enrolled in the APHA Amateur or Youth program and meet the ownership/lease requirements as per Rule AM-020 and YP-015 respectively.
- Both the exhibitor and the horse owner/lessee must be current APHA members to be eligible to compete.
- Both exhibitor and horse owner/lessee must be residents of the Zone.
- Horses must be registered with the APHA and shown in their respective Paint Horse Championship breed registry class: Regular Registry or Solid Paint-Bred.

Exhibitor Eligibility

- Exhibitor must reside in the Zone per APHA records and be a current member of APHA.
- Halter classes: An exhibitor who has placed in the **Top 5** in a halter class at an APHA World Championship Show in the **PAST FIVE (5) YEARS (2011–2015)** is NOT eligible to compete in any Paint Horse Championship halter class in any division.
 - Example: Susie placed 5th at the 2014 APHA World Championship Show in Youth Geldings. Susie is NOT eligible to compete in any Paint Horse Championship Open, Amateur or Youth **halter classes**.
 - Paint Horse Championship classes must be held prior to the corresponding APHA class and preferably not back-to-back with corresponding APHA class.

- Performance classes: An exhibitor who has placed in the **Top 10** in a performance class at an APHA World Championship Show in the **PAST FIVE (5) YEARS (2011-2015)** is NOT eligible to compete in any Paint Horse Championship performance class in any division.
 - Example: John was the Reserve World Champion at the 2012 APHA World Championship Show in Amateur Horsemanship. John is NOT eligible to compete in **any** Paint Horse Championship **performance** class.
 - EXCEPTIONS:
 - Amateur/Youth Walk-Trot, Novice Amateur/Novice Youth and Intermediate Exhibitor World Show placings and placings in non-pointed World Show classes such as Sweepstakes, Challenge and Futurities **DO NOT** impact eligibility in regular division championship classes.
 - Amateur/Youth Walk-Trot World Show placings **DO** count towards exhibitor eligibility criteria in Amateur/Youth Walk-Trot Paint Horse Championship classes.
 - Novice Amateur/Novice Youth World Show placings **DO** count towards exhibitor eligibility criteria in Novice Amateur/Novice Youth Paint Horse Championship classes.

Horse Eligibility

- Performance classes: A horse that has placed in the **Top 10** in a performance class at an APHA World Championship Show in the **PAST FIVE (5) YEARS (2011-2015)** is NOT eligible to compete in **any Paint Horse Championship performance class in any division**.
 - Example: Trigger placed 6th in Green Western Pleasure at the 2013 APHA World Championship Show. Trigger is NOT eligible to compete in any Paint Horse Championship **performance classes with any exhibitor**.
 - EXCEPTIONS:
 - Solid Paint-Bred classes: A Solid Paint-Bred horse that has placed in the **Top 5** in a performance class at an APHA World Championship Show in the **PAST FIVE (5) YEARS (2011-2015)** is NOT eligible to compete in any Paint Horse Championship **performance** class.
 - Amateur/Youth Walk-Trot, Novice Amateur/Novice Youth and Intermediate Exhibitor World Show placings and placings in non-pointed World Show classes such as Sweepstakes, Challenge and Futurities **DO NOT** impact eligibility.
 - Novice Amateur/Novice Youth and Amateur/Youth Walk-Trot Paint Horse Championship classes are exempt from horse eligibility

requirements, except that they must be owned by a resident of the Zone per APHA records.

Awards

- Horses must be owned/leased by a resident of the Zone per APHA records. Owner(s)/lessee(s) must be current members of the APHA.
- Halter classes: A horse that has placed in the **Top 5** in a halter class at an APHA World Championship Show in the **PAST FIVE (5) YEARS (2011-2015)** is NOT eligible to compete in any Paint Horse Championship halter class regardless of division.
 - Example: Zip placed 3rd in Open Geldings at the 2013 APHA World Championship Show. Zip is NOT eligible to compete in any Paint Horse Championship halter classes with any exhibitor.
- APHA will sponsor awards for up to 15 classes per Zone Show. This will consist of a championship buckle and 2nd-**6th** place medallions for each class (\$3,000 value). If a Zone wants to offer additional classes, the Zone can purchase the additional awards for these classes.
- APHA will also sponsor up to \$3,500 in show awards for each Zone Show that offers Paint Horse Championship classes. This sponsorship will be a reimbursement of the show's awards expense of up to \$3,500 upon the completion of the show and submission of awards receipts.

Additional Show Management Guidelines

- Classes
 - It is up to Zone show management's discretion to determine the specific classes to offer with approval by APHA under the following guidelines:
 - Halter classes (Regular Registry and Solid Paint-Bred) – the corresponding APHA class must have had at least 5 entries the prior year.
 - Performance classes (Regular Registry) – the corresponding APHA class (all ages combined) must have had at least 10 entries the prior year.
 - Performance classes (Solid Paint-Bred) – the corresponding APHA class must have had at least 5 entries the prior year.
- Scheduling

- It is recommended that classes be offered independently from other APHA-approved classes.
- However, to help alleviate time constraints for shows, classes may be held as a class within a class with APHA-approved classes. If held as a class within a class, awards presentations **must** be held independently of the regular class awards. **Awards presentations must be held in the arena at the completion of the class.**
- Paint Horse Championship classes **must** be held prior to the corresponding APHA class and **preferably not back-to-back with corresponding APHA class.**
- Judges
 - Classes may be judged by one or two judges only.
- Entry Fees
 - It is up to the Zone show management to determine the entry fee to help offset costs; however, it is recommended that lower entry fees be offered.
 - There are no fees due to the APHA for these classes.

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Judges, dates etc. etc.

We all know riding is a physical challenge. When skeptics tell us the horse is doing all the work, we just smile because we know better. Wouldn't it be nice to suffer less soreness and be able to ride longer without tiring? Make 2016 YOUR year by getting in better shape to ride with these simple tips.

- **Riding requires strength.** Riding and balancing takes more effort than you think, and tired muscles can lead to poor position and a weaker performance. Becoming stronger allows you to hold your position and stay in tune with your horse for your whole ride.
- **Healthy doesn't necessarily mean skinny.** Gaining enough energy and strong muscles in your arms, legs and core will help your riding improve more than simply losing weight.

- **Concentrate on your core.** Your upper back, lower back, glut muscles, hamstrings and hips are the foundation of your ride. Target these areas to improve your posture and power for a stronger ride.
- **Don't skip your cardio.** Cardiovascular endurance keeps your heart healthy and your riding strong all day long. Find a cardio activity you enjoy—such as running, biking or swimming—and try to work in at least 20 minutes of cardio into your day.
- **Food is fuel.** Don't forget to eat and drink! Both you and your horse need proper nourishment to keep going at your best. Make sure you're not riding under-fueled.
- **Remember to stretch.** Stretching before and after workouts ups your elasticity and reduces injuries while helping your posture, keeping your muscles loose and allowing muscle development; stretching is a must for the equestrian athlete.
- **Start simple.** If you're a fitness beginner, try starting with an easy routine. Try to do one repetition of a set of exercise and add more as your fitness improves. Aim to work out at least 2–3 days a week.



Get Expert Help

Up your game with *Ride Strong*, an award-winning series by the *Paint Horse Journal*. This digital download is chock full of more than 70 exercises—both in and out of the saddle—that target the strength needed for equestrian activities.

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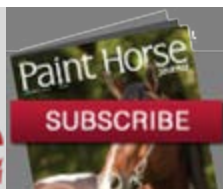


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CONGRATS Kate Howland on her standing in the 3D Paint barrel racing standings!!!!

PBRIP 2015 year-end barrel racing winners announced

January 22 / By [Alannah Castro](#), Paint Horse Journal

The top Paint barrel racers turned and burned their way into the Paint Barrel Racing Incentive Program 2015 year-end standings. Throughout the year, competitors accumulated points at PBRIP-approved barrel races across the country in the hopes of taking home one of four prize saddles and a cash bonus.

Karen Orman of Des Moines, Iowa, and Dalts Superman Design earned the High-Point PBRIP title, in addition to topping the PBRIP 2D and 3D standings. Karen and “Doodle” earned 77 points to clinch the titles—including 34 points in the 2D and 36 points in 3D events; for their efforts, they take home two Elite saddles, a trophy breast collar, Gist championship buckle and APHA year-end money.



Based on the 4D system, the winner in each division will take home an Elite Custom Saddle from APHA's new official performance saddle partner. First and second place in each "D" also earned their share of \$2,500 year-end money provided by APHA.

Doodle is a 2008 sorrel tobiano stallion by Designer Red (QH) and out of Ima Bit Easy; he was bred by the Ormans and trained by Karen's son, Marc. Karen says the stallion's registered name holds special meaning for her family.

"I bought the mare bred, and my grandson Dalton went with me. He was really excited about possibly having a Paint colt. We lost Dalton before the colt was born; he was killed in a car accident," Karen said. "Dalton was always fond of Superman, so that's how he got his name. We think he was meant to stay with us."

Karen enjoys Doodle's easy-going disposition at home and barrel races.

"He's very broke; you can do other things with him. You can ride him anywhere or move cattle on him. He's really laidback and easy to get along with. He's just a big baby," Karen said. "He's usually not really scared of anything. He's more curious to go up and look at it and see what it is."

PBRIP is designed to provide barrel racers with a way to be part of APHA regardless of where they compete by adding money to special sidepots just for Paints enrolled in the program. PBRIP events can also be used to qualify for the APHA World Championship Show, where the best of the best battle it out for more than \$10,000 in prize money in addition to exciting prizes and world championship titles.

Karen sees a big future for Doodle and the PBRIP program. A competitor since the beginning of the program in 2013, Karen finished in the Top 10 overall in 2014 and has won the PBRIP Barrel Bash Series 2D for the last two years.

“PBRIP has been really fun, and I think it’ll grow,” Karen said. “We keep telling people we know that have Paints to get them entered!”

Congratulations to the following top-placing PBRIP Paints and their riders for 2015:

1D

1. Shez One Slick Angel, owned and ridden by Melinda Houttuin
2. Magnolia Kit Kat, ridden by Jennifer Bruno, owned by Jennifer Bruno and Brock Merriman
3. Winter Apache, owned and ridden by Robin Randle
4. EZ Jet Express, owned and ridden by Montie Ledford
5. First Fire Frost, ridden by Kylee Scribner, owned by Kristy Scribner

2D

1. Dalts Superman Design, ridden by Karen Orman, owned by Marc Orman
2. Hez Aces Maverick, owned and ridden by Abigail DePriest
3. Hit The Fast Fanny, owned and ridden by Crystal Bailey
4. Colonel Tatoos Socks, owned and ridden by Rejane Blackwell
5. Primetime Lexus, owned and ridden by Jean Hovan

3D

1. Dalts Superman Design, ridden by Karen Orman, owned by Marc Orman
2. LLP Susies Witch, owned and ridden by Belinda Wheeler
3. Hesararetreasure, owned and ridden by Eileen Wall
4. Alone N Dirty, owned and ridden by Kate Howland
5. Melodys Coco Rose, owned and ridden by Maty Bagley

4D

1. Bo Ringo, owned and ridden by Lisa Mullinax
2. Smokin Guns N Roses, ridden by Lori Buschbacher, owned by Justin and Lori Buschbacher
3. TJS Flashy Spot, owned and ridden by Jeanette Meissinger
4. Timeto Go Twist, owned and ridden by Jessica Reynolds
5. Rockbottomrudeboy, owned and ridden by Billie Ruth Hankins

To learn more about PBRIP and to get involved, visit pbrip.com or contact program director [Karen Utecht](#) at 817-222-6444.